



CRYSTAL PALACE

SIR HENRY BUCKLAND - - - General Manager

THE
33rd Anniversary of
the Great National
BAND FESTIVAL

(Being the Twenty-Eighth Band Contest)

SEPTEMBER 30th

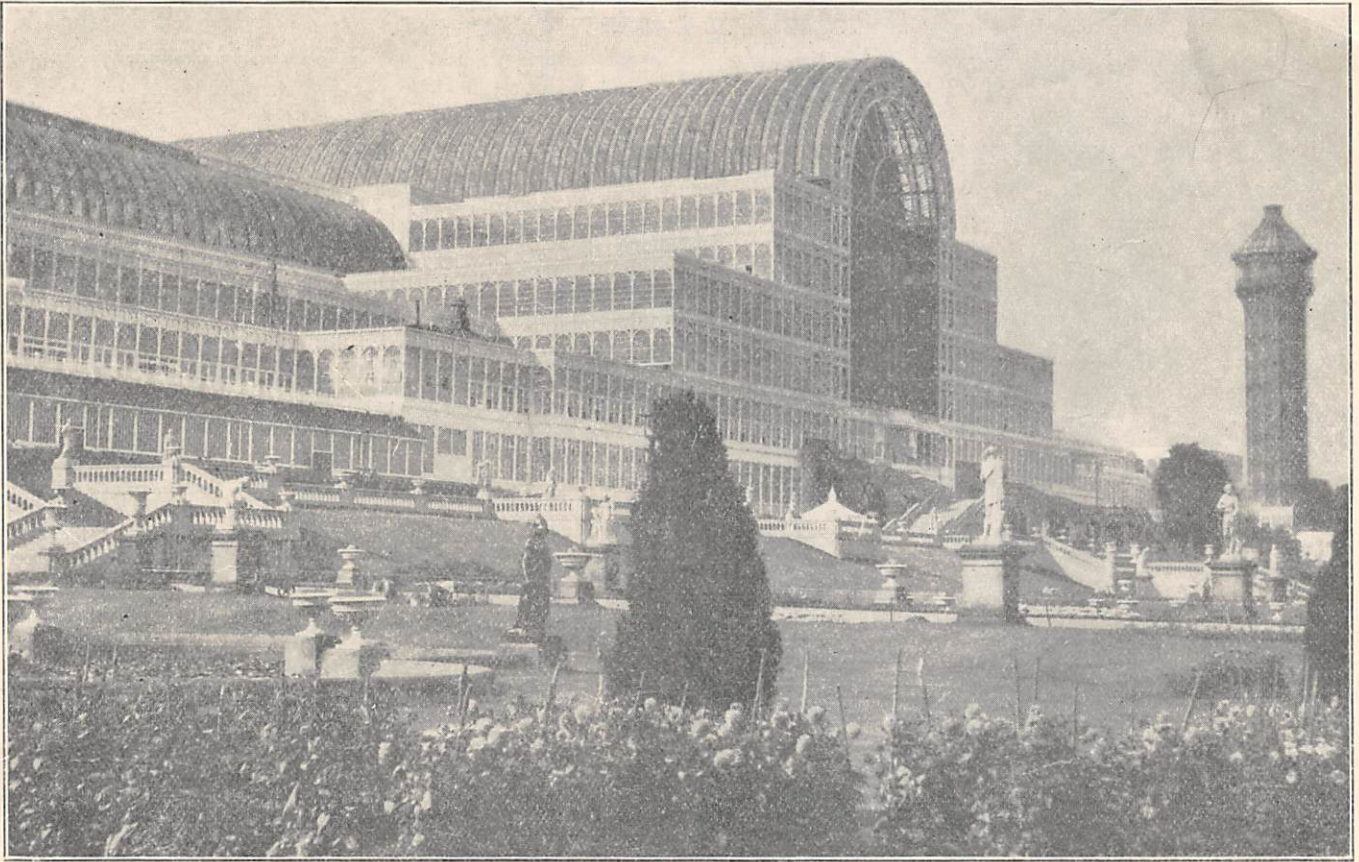
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Under the Gracious Patronage of
HIS MAJESTY THE KING

Director and Founder

Mr. J. HENRY ILES
(Officier d'Academie Francaise)

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A GLIMPSE OF THE CRYSTAL PALACE FROM THE GARDENS

BESSON

“Prototype”

BRITAIN'S

BEST

BAND

INSTRUMENTS

**SINCE
1837**

**USED BY A MAJORITY OF THE
BANDS COMPETING HERE TO-DAY**

The Great National Band Festival

THE NATIONAL BAND FESTIVAL
WAS FOUNDED IN 1900 BY MR J. HENRY ILES

1900—1933

1900—"Winners, Denton Original!"—I can still hear the sonorous voice of the Founder announcing the adjudicators' awards. What excitement! What a crowd! What wonderful playing!

Thirty-three years ago, then a keen young bandmaster anxious to acquire musical knowledge, I secured an inclusive rail and admission ticket at London Bridge Station and journeyed to Sydenham, where I found many of my associates, who, like myself, were visiting the first of the great Festivals at the Crystal Palace in order to see and hear the crack bands from the North. Recalling that memorable occasion, I again seem to see Mr. W. Rimmer, the late Mr. J. Gladney, Mr. A. Owen and other stalwarts directing Irwell Springs, Wingate's, Besses o' th' Barn and a dozen or more famous in those far-off days, in an arrangement of one of Sir Arthur Sullivan's works.

The playing enthralled me; I was thrilled; I marvelled at the performance of those working men musicians. They were a hefty lot and troubled little about appearance or deportment. Most of the bands, I remember, played in shirt-sleeves and stood in square formation. It was my first introduction to Mr. J. Henry Iles, the Founder and Director of the world's most famous of musical Festivals. I was favourably impressed with him, little dreaming in the years to come I should be privileged to participate in the great work he had undertaken in the welfare of amateur brass bands.

I have attended many gatherings at the Crystal Palace since the inception of the Festival of Festivals, and it is not surprising that certain matters connected with subsequent competitions stand out vividly in one's memory, as, for instance, the magnificent win of Besses o' th' Barn in 1903, the marvellous cornet-playing of Mr. W. Paris Chambers at the evening concert. On that occasion, I recall the veteran Mr. Cope, then wearing a beard, conducted the massed bands in a couple of numbers.

Then I am reminded of the big surprise of 1912. The Concert Hall had been uncomfortably crowded from mid-day until St. Hilda's Colliery Band mounted the stage. St. Hilda's were an unknown quantity, and at least half the audience made for the refreshment bars, obviously not interested in the band destined to be five times winners of the Thousand Guinea Trophy. The following year an original selection, from the pen of the late Percy Fletcher, was introduced. "Labour and Love," the Test Piece, was not too well received by some of the critics, but Irwell Springs gave a magnificent performance and were declared champions. A halt was called in consequence of the Great War, and until 1920 the Bandsmen's Festival was suspended. Incidentally, the memorial tablet, the generous gift of Mr. J. Henry Iles, in the front of the Orchestra, is a token to the memory of the great army of amateur bandsmen who made the supreme sacrifice for their King and Country.

To Southerners, like myself, Luton's great win in 1923 is worthy of mention. Space will not permit mention of subsequent Festivals, but it is safe to say that each of the bands winning the Trophy may be regarded as worthy champions of the respective competitions.

As in other activities, changes have taken place. Instead of "arrangements" of well-known operative works, the test pieces to-day are original compositions. The Symphonic Prelude, "Prometheus Unbound," is from the pen of the distinguished composer, Sir Granville Bantock, an ardent supporter of the brass band movement. Other well-known men who have provided test pieces for the National Band Festival, include Sir Edward Elgar, Gustav Holst, John Ireland, Percival Fletcher, H. Geehl, Denis Wright, Hubert Bath, Cyril Jenkins, etc. To-day, the bands are required to play in concert formation, and it is a condition of entry that uniforms must be worn. All these matters are for the betterment of our amateur bands.

It should not be taken for granted that Mr. J. Henry Iles' interest in the brass band movement is confined to the National Band Festival, for I recall his great Absent-minded Beggar Concert in 1900, at the Royal Albert

Continued on Page 18

☞ With their usual enterprise, the National Sunday League have arranged for the Band winning the Championship and Thousand Guinea Trophy to play on Sunday, October 1st, 1933, at the Finsbury Park Empire

NATIONAL BRASS BAND CLUB

(Incorporating the League of Bands' Associations)

Invites Individuals, Bands and Associations to join their respective sections and assist in the great work now being carried on by the Club on their behalf.

The N.B.B.C. has given Brass Bands very valuable assistance and support since its formation in 1925 and is now in an excellent position, having the hearty and unselfish support of the leading men in the movement. Call at the Club Room in the North Nave TO-DAY and obtain full particulars.

J. H. KICHENSIDE

Headquarters
Kingsway Hall
London, W.C.2

Hon. Secretary

The BANDSMAN'S COLLEGE OF MUSIC

Patron :

The Right Honourable THE EARL OF DERBY, K.G., G.C.B., G.C.V.O.

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The college was inaugurated as the National Institution of the Brass Band Movement by bandsmen of wide experience and repute.

OBJECTS : To create and encourage an incentive for serious and systematic study amongst bandmasters and bandsmen and to induce them to attain a much higher standard of proficiency.

EXAMINATIONS—Two each year

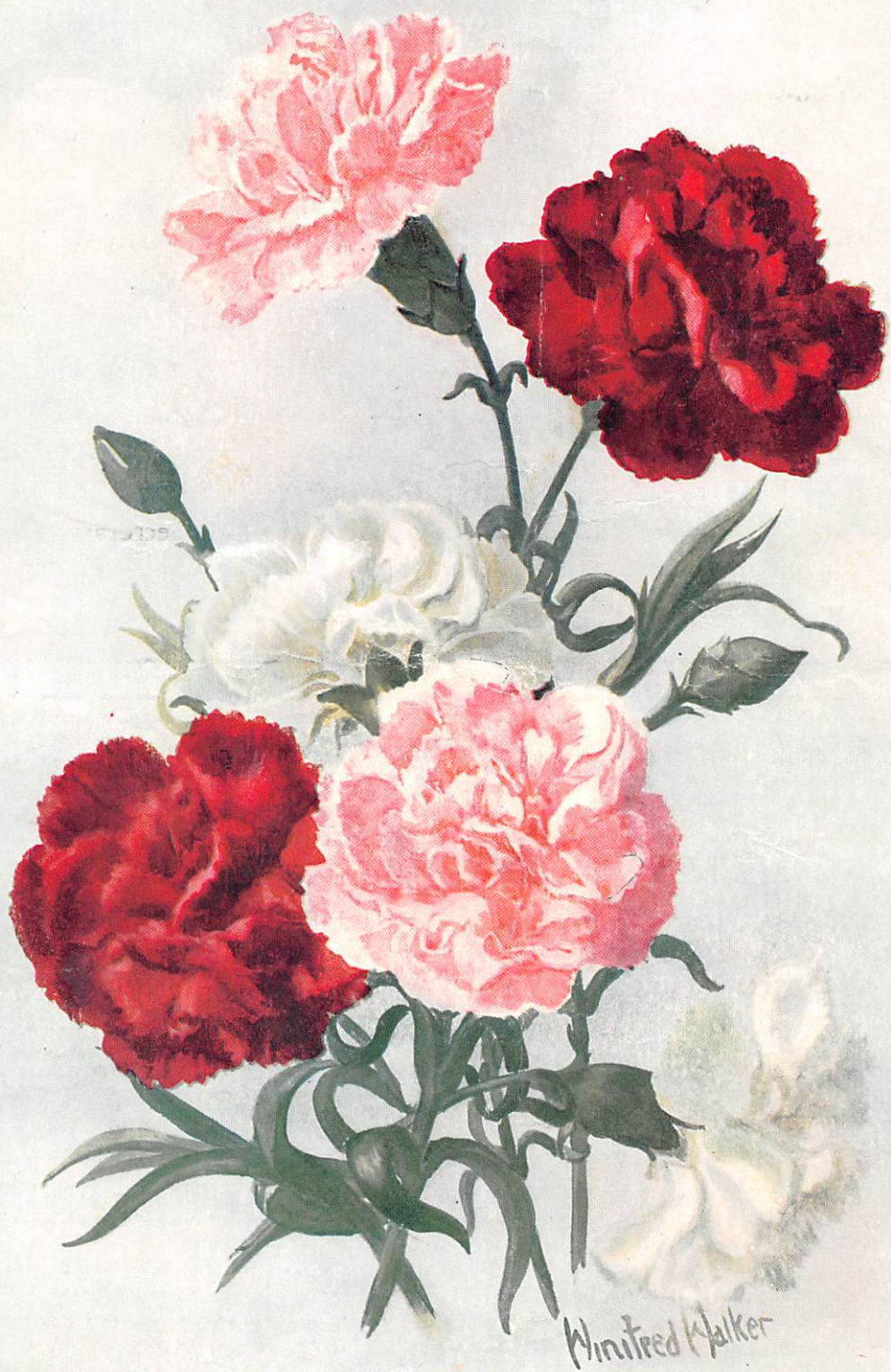
PRELIMINARY EXAMINATIONS

Advancing in four grades from Elementary (beginners) to the preparatory for the diploma Examination. Provincial centres have been arranged in Birmingham, London and Bristol. Chief Centre, Manchester. Additional centres in due course.

EXAMINATION FOR THE BANDMASTER'S DIPLOMA

This serves to test and certify the qualifications of a bandmaster in accordance with the standard of the college. Successful Candidates are entitled to append to their names the letters "B.B.C.M." (Bandmaster, Bandman's College of Music.)

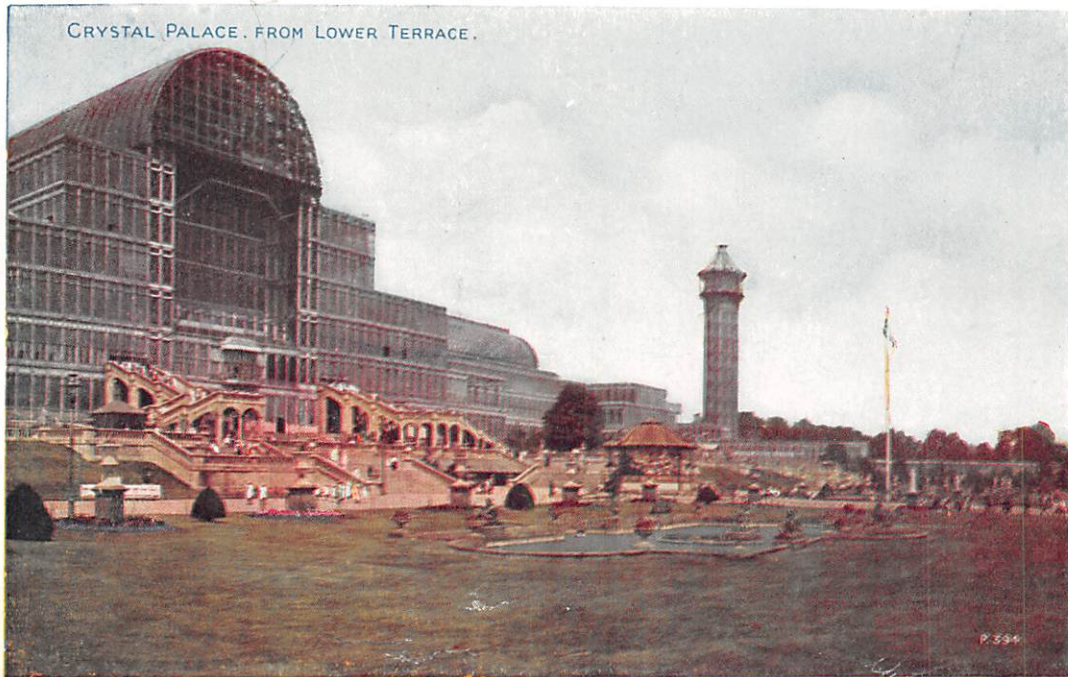
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BY WINIFRED WALKER



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BANDS
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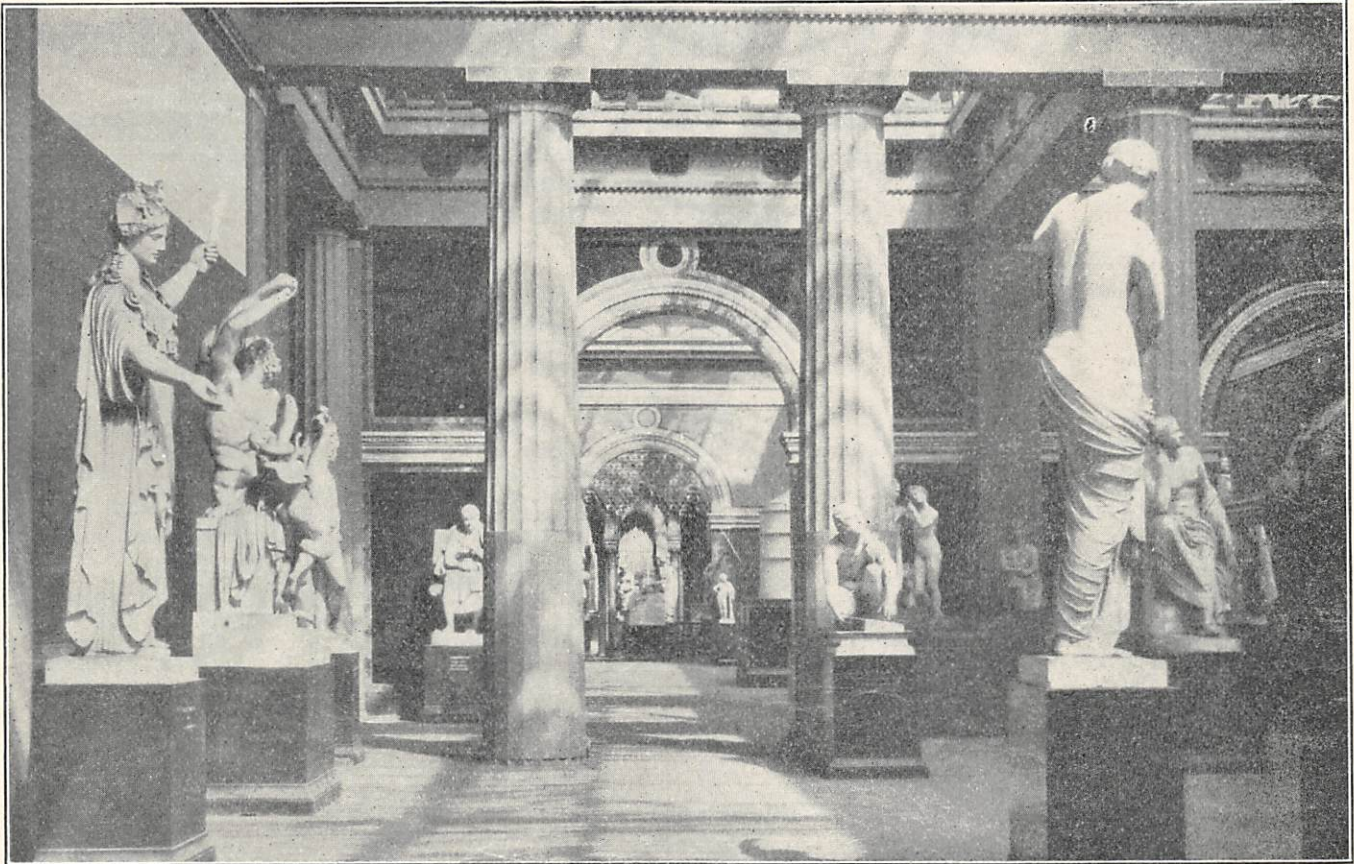
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SOLE CATERERS AT CRYSTAL PALACE, THE ARSENAL FOOTBALL CLUB, ROYAL OPERA HOUSE DANCES, (COVENT GARDEN), PALAIS DE DANSE (NOTTINGHAM). Also CONTROLLING THE RITZ PALAIS DE DANSE, (MANCHESTER), THE LOCARNO DANCE HALL, (STREATHAM), AND SHERRY'S DANCE HALL, (BRIGHTON), LIDO DANCE HALL, CROYDON, MECCA TOWEL SERVICE, 106/108 BROADWALL, S.E. 1, MECCA DRY CLEANING DEPARTMENT, 76 SOUTHWARK STREET, S.E. 1

The Great Championship Contest

for the
CRYSTAL PALACE ONE THOUSAND GUINEA TROPHY

LAST YEAR'S WINNER
FODEN'S MOTOR WORKS BAND

11.50 a.m.—In the Concert Hall

Grand Championship Brass Band Contest for the Crystal Palace One Thousand Guinea Challenge Trophy and the "Daily Telegraph" Challenge Cup, and other Prizes

Adjudicators:—H. BENNETT
J. BRIER
H. HIND

PRIZES

FIRST PRIZE.—The Championship of Great Britain and the Colonies, the winners of which will be the holders for the year (under special regulations) of the CRYSTAL PALACE NATIONAL CHALLENGE TROPHY, of the value of One Thousand Guineas, and a CASH PRIZE OF FIFTY POUNDS, and Messrs. BESSON & Co., LTD., 196/8 Euston Road, London, N.W. 1, sole manufacturers of the celebrated "Prototype" Band Instruments, will present one of their famous "New Standard" Tenor Slide Trombones, handsomely silver-plated and embellished, complete in attaché case, valued at TWENTY POUNDS (£20), and Messrs. WRIGHT & ROUND, 34 Erskine Street, Liverpool, will present one Brass Band News Gold Medal to the Resident Bandmaster, value FOUR GUINEAS, and Messrs. JOSHUA DUCKWORTH LTD., Manifold Printing Works, Colne, Lancs., will present The Champion 1934 Combined Journal with extra parts, to the value of TWO POUNDS TWELVE SHILLINGS AND SIXPENCE.

Each Member of the Band, including the Bandmaster and Secretary, will also be presented with the CRYSTAL PALACE CHAMPIONSHIP BRONZE MEDAL, with Bar and Clasp.

Members of the Band winning the Trophy for the second time will be presented with the same medal IN SOLID SILVER; and Members of the Band winning the Trophy for the third time will be presented with SOLID GOLD MEDALS.

SECOND PRIZE.—THE DAILY TELEGRAPH CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FORTY-FIVE POUNDS, and Messrs. BOOSEY & HAWKES, LTD., 295

Regent Street, London, W. 1, will present a Band Instrument, to be selected from their catalogue, to the value of TWENTY POUNDS, and Messrs. JOSHUA DUCKWORTH LTD., Manifold Printing Works, Colne, Lancs., will present The Champion 1934 Combined Journal with extra parts to the value of TWO POUNDS TWELVE SHILLINGS AND SIXPENCE.

THIRD PRIZE.—A CASH PRIZE OF FORTY POUNDS, and the UNIFORM CLOTHING & EQUIPMENT Co., LTD., 10/11 Clerkenwell Green, London, E.C. 1, will present one Bandmaster's Complete Suit, including Frockcoat, Trousers and Cap, design to be selected by the winner, and also a Set of Gold-bronzed Music Stands, to the total value of SEVENTEEN GUINEAS.

FOURTH PRIZE.—A CASH PRIZE OF THIRTY-FIVE POUNDS, and Messrs. KEITH PROWSE & Co., LTD., of 159 New Bond Street, W. 1, and Messrs. JOSEPH HIGHAM, of 213/215 Great Jackson Street, Manchester, will present One Contesting Cornet, complete in case, class A model, triple silver-plated, engraved, of British manufacture throughout, by Joseph Higham, valued at SIXTEEN POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF THIRTY POUNDS, and Messrs. B. FELDMAN & Co., 125 Shaftesbury Avenue, London, W.C. 2, will present one Boosey Bb Cornet "N.V.A." Solbron Valves, triply-plated and engraved, value FIFTEEN GUINEAS.

SIXTH PRIZE.—A CASH PRIZE OF TEN POUNDS, and THE ARMY & NAVY SUPPLY STORES, 118 Praed Street, Paddington, London, W., will present one Complete Bandmaster's Uniform Outfit, comprising Frockcoat, Trousers, Cap and Baton, to the value of FIFTEEN GUINEAS.

1. CHAMPIONSHIP CONTEST

TEST PIECE: "PROMETHEUS UNBOUND" ... Granville Bantock

SECTION 1

No.	Band	Conductor	Draw	Result
1.	Baxendale's (Manchester) Works ...	J. A. Greenwood	.....	.....
2.	Black Dyke Mills ...	W. Halliwell	.....	.....
3.	Bradford City ...	H. Grace	.....	.....
4.	Brighouse and Rastrick ...	W. Halliwell	.....	.....
5.	Carlisle St. Stephen's ...	W. Lowes	.....	.....
6.	Creswell Colliery ...	J. A. Greenwood	.....	.....
7.	Crystal Palace ...	W. Reynolds	.....	.....
8.	Eccles Borough ...	J. Dow	.....	.....
9.	Foden's Motor Works ...	F. Mortimer	.....	.....
10.	Hanwell ...	J. C. Dyson	.....	.....
11.	Harton Colliery ...	W. Lowes	.....	.....

No.	Band	Conductor	Draw	Result
12.	Horden Colliery ...	J. Foster	.....	.....
13.	Irwel Springs ...	W. Halliwell	.....	.....
14.	Luton ...	E. S. Carter	.....	.....
15.	Metropolitan Works ...	H. Heyes	.....	.....
16.	Middlesbrough Borough ...	J. Wilson	.....	.....
17.	Morris Motors ...	S. V. Wood	.....	.....
18.	Nelson Old ...	W. Halliwell	.....	.....
19.	Rothwell Temperance ...	W. Halliwell	.....	.....
20.	Rushden Temperance ...	T. Young	.....	.....
21.	Scottish C.W.S. ...	G. Hawkins	.....	.....
22.	Sowerby Bridge ...	W. Wood	.....	.....
23.	Wingate's Temperance ...	H. Moss	.....	.....

Admission to Concert Hall ... TWO SHILLINGS

The Director's Office is in front of the Concert Hall. At "THE BRITISH BANDSMAN" Stand adjoining can be obtained "The Bandsman's Recreation," containing the Conductor's parts of to-day's Test Pieces—Price Two Shillings.

A MUSICAL EXHIBITION

WILL BE HELD IN THE SOUTH NAVE

By all the Leading Musical Instrument Manufacturers, etc.

See List of Exhibitors, Page 19

The Head Quarters of the National Band Club will be in the Crystal Palace Club room and will be available for members and friends. Mr. J. H. Kitchenside, The Hon. Secretary, will be pleased to welcome them.

BANDMASTERS and SECRETARIES

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SIX MONTHS HALF RATE

CHAPPELL & CO. LTD., 50 New Bond Street, London, W.1

11.30 a.m.—In the Theatre

Brass Band Contest for the "Daily Express" Challenge Shield and "The People" Challenge Shield and other Prizes

Adjudicators:—H. GEEHL
T. J. REES

PRIZES

FIRST PRIZE.—THE *DAILY EXPRESS* CHALLENGE SHIELD (subject to regulations) value Fifty Guineas, and a CASH PRIZE OF TWENTY POUNDS, and Messrs. CHAPPELL & Co., LTD., 50 New Bond Street, London, W. 1, will present one Besson Silver-plated and Engraved B♭ Tenor Trombone, valued at THIRTEEN POUNDS NINE SHILLINGS, and Messrs. WRIGHT & ROUND, 34 Erskine Street, Liverpool, will present one *Brass Band News* Gold Medal to the Resident Bandmaster, valued at THREE GUINEAS.

SECOND PRIZE.—THE *PEOPLE* CHALLENGE SHIELD (subject to regulations), and a CASH PRIZE OF FIFTEEN POUNDS, and Messrs. BEEVERS, 26 Aldermanbury, London, E.C., will present one First-Grade Bandmaster's Suit, valued at TWELVE GUINEAS.

THIRD PRIZE.—A CASH PRIZE OF TWELVE POUNDS, and Messrs. BOOSEY & HAWKES, LTD., 295 Regent Street, London, W., will present one Set of Folding Music Stands, valued at TEN GUINEAS.

FOURTH PRIZE.—A CASH PRIZE OF TEN POUNDS, and Messrs. HENRI SELMER & Co., LTD., 12 Moor Street, Cambridge Circus, London, W. 1, will present one Set of 24 Music Stands, valued at TEN POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF EIGHT POUNDS, and THE LAWRENCE WRIGHT Music Co., Denmark Street, Charing Cross Road, London, W.C. 2, will present one Set of Music Stands, valued at NINE POUNDS.

SECTION 2. GRAND SHIELD CONTEST

(Last Year's Winners: RUSHDEN TEMPERANCE BAND)

Test Piece "The White Rider" Denis Wright					
No.	Band	Conductor	Draw	Result	
1.	Blythe L.N.E.R.	...	G Ramsden	...	.....
2.	Bolden Colliery Workmen's	...	W. Heap...	...	.....
3.	Crookhall Colliery Welfare	...	J. A. Greenwood	...	.....
4.	Dunlop Works	...	N. Thorpe	...	.....
5.	Edmonton	...	W. Tyrrell	...	.....
6.	Friary Brewery	...	W. Reynolds	...	.....
7.	Great Central & Metropolitan	...	W. Smith	...	.....
8.	Kettering Rifles	...	P. W. Cook	...	.....
9.	Kettering Town	...	J. Wooley	...	.....
10.	Lambeth Borough	...	G. Daley	...	.....
11.	Manvers Main	...	A. Yates	...	.....
12.	Pleasley Colliery	...	H. Lambeth	...	.....
13.	Ripley United	...	W. J. Saint	...	.....
14.	Skipton	...	H. Moss	...	.....
15.	Slaithwaite	...	N. Thorpe	...	.....
16.	Wallsend United Collieries	...	J. Boddice	...	.....
17.	Watford	...	R. Hutchinson	...	.....
18.	Wigston's Temperance	...	C. Moore	...	.....
19.	Willesden Town	...	C. McManus	...	.....
20.	Wood Green Excelsion	...	W. L. Dolling	...	.....

11.30 a.m.—In the North Tower Gardens

Brass Band Contest for the "Daily Sketch" Challenge Cup and "The News Chronicle" Trophy and other Prizes

Adjudicators:—T. KEIGHLEY
C. WARD (Newcastle-on-Tyne)

PRIZES

FIRST PRIZE.—THE *DAILY SKETCH* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS, and A. M. PHILPOT, 354 Beech Hill, Luton, Beds, will undertake Repairs and Silver-plating to the value of SEVEN POUNDS TEN SHILLINGS.

SECOND PRIZE.—THE *NEWS CHRONICLE* TROPHY (subject to regulations), and a CASH PRIZE OF TEN POUNDS, and Messrs. F. TOMPKINS & SON, 71 Palmerston Road, Northampton, will present one F. Tompkins B♭ Cornet (Class "A"), valued at SEVEN GUINEAS.

THIRD PRIZE.—A CASH PRIZE OF EIGHT POUNDS, and Messrs. BOSWORTH & Co., LTD., 8 Heddon Street, Regent Street, W. 1, will present one Set of E♭ Tubular Bells, valued at FOUR GUINEAS.

FOURTH PRIZE.—A CASH PRIZE OF SEVEN POUNDS, and Messrs. T. REYNOLDS SNR. & SONS, 43 Chapel Street, Salford, Manchester, will undertake Repairs and Silver-plating to the value of FOUR POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF FIVE POUNDS, and THE QUICKFIT PUBLISHING Co., 16 Jutland Avenue, Rochdale, will present one Set (26) of "Selection" Music Folios, two Gusset Pockets, Eyeleted and Elastic, Gold Embossed Instrumentation Label on side, name of band lettered in gold or silver, bound in waterproof material, valued at TWO POUNDS TWELVE SHILLINGS.

SECTION 3. JUNIOR CUP "A" CONTEST

(Last Year's Winners: FRIARY BREWERY BAND)

Test Piece "The Crusaders" Thomas Keighley					
No.	Band	Conductor	Draw	Result	
1.	Bedford Trades	...	E. S. Carter	...	.....
2.	Coxlodge Institute	...	G. Snowdon	...	.....
3.	Craghead Colliery	...	J. Smith	...	.....
4.	Croydon Borough	...	E. W. Miles	...	.....
5.	Earlestown Viaduct	...	C. S. Jones	...	.....
6.	Falmouth Town	...	T. G. Moore	...	.....
7.	Horsham Borough	...	J. C. Dyson	...	.....
8.	Leyton Borough	...	H. Rundle	...	.....
9.	Lycett Mission	...	F. Dimmock	...	.....
10.	Manchester C.W.S. Tobacco Factory	...	J. A. Greenwood	...	.....
11.	Munn & Felton's Works	...	W. Halliwell	...	.....
12.	Newcastle Corporation Tramways	...	W. Farrall	...	.....
13.	Ravensworth Collieries	...	J. Boddice	...	.....
14.	Royal Fusiliers (1st Cadet Batt.)	...	W. Greenwood	...	.....
15.	Rugby Town	...	W. E. Compton	...	.....
16.	Sheffield Corporation Tramways and Motors	...	W. Halliwell	...	.....
17.	Swanwick Collieries	...	F. Skidmore	...	.....
18.	Swindon G.W.R.S.E. Union	...	G. W. Cave	...	.....
19.	Thorne Colliery	...	F. Stapleton	...	.....
20.	Windsor	...	T. Dooly	...	.....
21.	Wolverton Town	...	A. F. Brooks	...	.....
22.	Worksop Borough	...	C. Pressley	...	.....

11.30 a.m.—In the Dance Hall

Brass Band Contest for the "Daily Mirror" Challenge Cup, the "Pearson's Weekly" Challenge Shield and other Prizes

Adjudicators:—H. MORRIS
G. NICHOLLS

PRIZES

FIRST PRIZE.—THE *DAILY MIRROR* CHALLENGE CUP (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF FIFTEEN POUNDS, and Messrs. JOHN E. DALLAS & SONS, LTD., 6/10 Betterton Street, Drury Lane, W.C. 2, will present one Ivorite Baton, with heavy 18ct. gold mounting at centre, valued at TWO GUINEAS.

SECOND PRIZE.—THE *PEARSON'S WEEKLY* CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TEN POUNDS.

THIRD PRIZE.—A CASH PRIZE OF SEVEN POUNDS.

FOURTH PRIZE.—A CASH PRIZE OF FIVE POUNDS.

FIFTH PRIZE.—A CASH PRIZE OF THREE POUNDS.

SECTION 4. JUNIOR CUP "B" CONTEST

(Last Year's Winners: WORKSOP BOROUGH BAND)

Test Piece "The Crusaders" Thomas Keighley					
No.	Band	Conductor	Draw	Result	
1.	Alderley Edge	...	J. H. White	...	.....
2.	Barnet Town	...	F. Dimmock	...	.....
3.	Bristol and District N.U.R.	...	H. S. Perry	...	.....
4.	Cardiff Corporation Transport	...	J. Birkett	...	.....
5.	Clayton	...	F. Berry	...	.....
6.	Coventry	...	W. Ellison	...	.....
7.	Durham Shakespeare Temperance	...	F. Wakeford	...	.....
8.	Hickleton Main	...	H. Evans	...	.....
9.	House of Dickinson	...	J. C. Dyson	...	.....
10.	Leadgate Mission	...	J. R. Foster	...	.....
11.	Lowerplace	...	W. Eastwood	...	.....
12.	Morrisson Collieries	...	H. Haigh	...	.....
13.	Newbiggin Colliery	...	R. Kirkup	...	.....
14.	Newsome, Ltd., Public Works	...	W. J. Warburton	...	.....
15.	Oakdale Colliery	...	D. Parr	...	.....
16.	Ripon City	...	H. W. Hill	...	.....
17.	Rowntrees Cocoa Works	...	G. Walker	...	.....
18.	Thornley Colliery	...	E. Kitto	...	.....
19.	Wheatley Hill Colliery	...	W. R. K. Straughan	...	.....

Visitors are strongly recommended to get their tickets for the Massed Bands Concert during the day to avoid the rush and frequent disappointment which is likely to arise through leaving it too late.

In 10 days' time

the "His Master's Voice" records of this evening's concert will be on sale at your "His Master's Voice" dealer's.

The records made of the Band Festival music last year were remarkable for volume, fidelity and tone.

Hallelujah Chorus (Messiah—Handel) "Praise my soul" (Goss); (b) Edwinstone. C2470, 4/- *"Abide with me" (Monk)—Andante in G (Batiste)* C2471, 4/-
Mandora March (Ord-Hume)—Death or Glory March (Hall) C2496 4/-

Hear these wonderful band records!

Retreat and Tattoo. Massed drums and Bugles—"Marching along together." Massed Drums and Fifes, Massed Pipes and Royal Salute—Musical Ride. Massed Trumpets and Mounted Bands—The Death of Gordon—Funeral March from "Othello" (Coleridge-Taylor)—Entry of the Massed Bands. Massed Bands of the Aldershot Command. C2575, 4/-

Torchlight Display ("Soldiers in the Park")—(Speech from "King Henry V" by Henry Ainley)—Excerpts from "Sigurd Jorsalfar" (Grieg) and "Cavalleria Rusticana" (Mascagni). Grand Finale—Entry of Massed Bands ("Le Reve Passe")—"Abide with me"—Epilogue recited by Henry Ainley—Present arms—"God Save the King"—Cheers for H.M. the Queen. Massed Bands of the Aldershot Command. C2576, 4/-



"HIS MASTER'S VOICE"

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11.30 a.m.—In the Canadian Building

Brass Band Contest for the "Cassell's" Challenge Shield and other Prizes

Adjudicators:—F. ROGAN
W. J. PARRY JONES

PRIZES

- FIRST PRIZE.—THE CASSELL'S CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF TEN POUNDS.
SECOND PRIZE.—A CASH PRIZE OF EIGHT POUNDS.
THIRD PRIZE.—A CASH PRIZE OF FIVE POUNDS.
FOURTH PRIZE.—A CASH PRIZE OF FOUR POUNDS.
FIFTH PRIZE.—A CASH PRIZE OF THREE POUNDS.

SECTION 5. JUNIOR SHIELD "A" CONTEST

(Last Year's Winners: LEEK BRITISH LEGION BAND)

Test Piece	Band	Conductor	Draw	Result
...	...	...	...	Various
1.	Aldbourne	F. Dimmock	...	...
2.	Altoft's West Riding Colliery	N. Sidebottom	...	...
3.	Barrington Colliery	J. Taylor	...	...
4.	Birtley Ouston "E" Pit	A. G. Ward	...	...
5.	Black Dyke Mills Junior	H. Hepworth	...	...
6.	Brynmaur	D. J. Stevens	...	...
7.	Cambridge Town	R. E. Austin	...	...
8.	Caterham	F. Snow	...	...
9.	Chisley Colliery	J. Hamblin	...	...
10.	Corris	D. L. Jones	...	...
11.	Elliott's Metal Co.	H. Tideswell	...	...
12.	Hayes and Harlington	A. T. Matson	...	...
13.	Hetton	J. W. Richardson	...	...
14.	Ilford (St. John Ambulance)	T. J. Doughty	...	...
15.	King's Heath Olde	E. Stokes	...	...
16.	Paulton	J. B. Yorke	...	...
17.	Redcar Works	A. W. Turner	...	...
18.	Scarborough National Reserve	J. Moulding	...	...
19.	South Moor Colliery	W. L. Turnbull	...	...
20.	Taff Merthyr Colliery	J. Williams	...	...
21.	Treherbert U.N.S.	J. G. Dobbing	...	...
22.	Walsall L.M.S.	E. Whittington	...	...
23.	Wellingborough L.M.S.	J. Murdin	...	...
24.	Wharncliffe Silkstone Colliery	H. Boothroyd	...	...

11.30 a.m.—On the Terrace

Brass Band Contest for the "Iles" Challenge Shield and other Prizes

Adjudicators:—D. ASPINALL
J. PERRIN

PRIZES

- FIRST PRIZE.—THE ILES CHALLENGE SHIELD (subject to regulations), value Fifty Guineas, and a CASH PRIZE OF EIGHT POUNDS.
SECOND PRIZE.—A CASH PRIZE OF SEVEN POUNDS.
THIRD PRIZE.—A CASH PRIZE OF FIVE POUNDS.
FOURTH PRIZE.—A CASH PRIZE OF THREE POUNDS.
FIFTH PRIZE.—A CASH PRIZE OF TWO POUNDS.

SECTION 6. JUNIOR SHIELD "B" CONTEST

(Last Year's Winners: ALDBOURNE BAND)

Test Piece	Band	Conductor	Draw	Result
...	...	...	...	Various
1.	Burton	H. A. Reynolds	...	...
2.	Burslem Imperial	H. Mortimer	...	...
3.	Canterbury City	W. Burgess	...	...
4.	Crewkerne	C. W. L. Pinney	...	...
5.	Ealing Town	H. Brown	...	...
6.	Erith British Legion	J. C. Dyson	...	...
7.	Glastonbury Town	L. Abram	...	...
8.	Haggerston	J. A. Wood	...	...
9.	Hayward's Heath Town	W. G. Bosley	...	...
10.	Hugglescote Town	J. Wilcox	...	...
11.	King's Lynn Town	E. Cox	...	...
12.	Knottingley	S. Marshall	...	...
13.	Lemington Glass Works	T. Forster	...	...
14.	Middlewich Congregational	W. Brady	...	...
15.	Northfleet	J. C. Dyson	...	...
16.	Sacriston Town	G. Jacobs	...	...
17.	Saltaire Subscription	H. B. Hawley	...	...
18.	Stained United Temperance	W. J. Sanders	...	...
19.	Thornton Heath	C. G. Hilliard	...	...
20.	Tilbury Town	L. Nicholls	...	...
21.	Towcester "Studio"	C. F. Brown	...	...
22.	Tredegar Workmen's	E. Shaw	...	...
23.	West Chiltington	C. M. Chatfield	...	...
24.	Whyteleaf Village	P. Clarke	...	...

11.30 a.m.—In the School of Art

Brass Band Contest for the "Champion Journal" Challenge Cup and other Prizes.

Adjudicators:—T. EASTWOOD
J. EATON

PRIZES

- FIRST PRIZE.—THE CHAMPION JOURNAL CHALLENGE CUP (subject to regulations) and a CASH PRIZE OF EIGHT POUNDS.
SECOND PRIZE.—A CASH PRIZE OF SEVEN POUNDS.
THIRD PRIZE.—A CASH PRIZE OF FIVE POUNDS.
FOURTH PRIZE.—A CASH PRIZE OF THREE POUNDS.
FIFTH PRIZE.—A CASH PRIZE OF TWO POUNDS.

SECTION 7. JUNIOR SHIELD "C" CONTEST

(Last Year's Winners: KING'S LYNN TOWN BAND)

Test Piece	Band	Conductor	Draw	Result
...	...	...	...	Various
1.	Barnard Castle	M. Wright	11	...
2.	Blaengarw	W. Jenkins	...	...
3.	Bream	E. A. Jones	...	...
4.	Campden Town	G. S. Thomas	...	...
5.	Cannock Chase Colliery	G. R. Critchlow	...	...
6.	Chatham Town	J. Lewis	...	...
7.	Chatteris Town	A. P. Setchfield	...	...
8.	Chichester City	E. D. Shepherd	4	...
9.	Cirencester	G. Churchman	...	...
10.	Coseley	E. Porter	...	...
11.	Etchingham-Robertsbridge	J. Martin	...	...
12.	Gravel Lane Methodist	W. Bowen	...	...
13.	Hammersmith Borough	J. F. Forse	...	...
14.	Haslemere	O. J. Langridge	...	...
15.	Hooe	H. Smith	...	...
16.	Hook and Odiham	E. Shawyer	2	...
17.	Kidlington	S. Alderman	...	...
18.	Kingsbridge	W. G. Jerwood	...	...
19.	King's Cross	A. C. Lockerby	...	...
20.	King's Dyke and Whittlesey	G. H. Hollis	...	...
21.	Reepham Town	E. T. Ruffles	...	...
22.	Romford	A. V. Creasey	...	...
23.	St. Stythian's	T. Hubbard	...	...
24.	Second South Essex Company Boys' Brigade	H. J. Hurrell	...	...
25.	Southampton Albion	A. H. Muddiman	...	...
26.	Thatcham and District	W. Woodward	...	...
27.	Thornton	J. A. Bancroft
28.	Widdington	A. J. Ashpole
29.	Wincanton	A. H. Muddiman

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THE BIG BATTLE OF THE BANDS

The Romantic Story of the Great Band Festival at Crystal Palace

By THOMAS G. MIDDLETON

OUR working men bandmen, these mighty men of brass and silver, are being driven to the study of the classics and poetry, and even legend.

This will be the only possible solution of the winning of the coveted title of Champion Band of the British Empire, which will be decided at the National Band Festival this year.

The test piece for the Championship section, in which twenty-four of the leading bands, including



MR. J. HENRY ILES

Founder and Director of the National Band Contest, Crystal Palace,
and Conductor of the Massed Bands at the Evening Festival Concert

six ex-champions, will take part, has been specially written by Sir Granville Bantock, and the experts pronounce the composition as the sternest that has ever been set to these amateur musicians from the workshops of Great Britain.

Bantock took for his theme the emotional story told by Shelley from the Greek legend of "Prometheus Unbound," and he has made it quite clear that only by a close study of the poem can a winning interpretation be produced.

The piece is definitely in the "prom" orchestral class, and will undoubtedly go all round the world as a band classic.

The story of this great music festival and contest that every year enthuses upwards of two hundred bands to journey with their followers from all parts of Great Britain to London, at great cost, and in many cases with the greatest difficulty, is one of the romances of British national music, which the event has done so much to create.

It really began with the Boer War, when Mr. John Henry Iles, the Founder and Director of the Festival, brought twenty-nine bands from the industrial centres of the North of England to play in London to help the "Absent Minded Beggar" Fund

From "THE SOUND WAVE" for September, 1933
(by the Editor's permission)

for the relatives of volunteers who went to fight in South Africa.

When Mr. Iles began his battle to work up enthusiasm for working-class bands and brass band music, the bodies of such musicians were few and far between, and had little original music of their own. To-day, Mr. Iles can point to some *thousands of amateur brass bands in the land* with a following of from *five to ten hundred or more each*—a direct monument to his life's work.

It is fitting that Mr. Iles should this year have been unanimously elected to be Master of the ancient Worshipful Company of Musicians, one of the oldest of the City of London Guilds.

It is a further tribute that each year the greatest composers of the day write special, original test pieces for the occasion—Elgar, Bantock, Holst, Keighley and John Ireland, have been among these during the past few years.

In the Championship section all parts of the country will again be represented, bands hailing from a whole range, from Glasgow to London itself. The six ex-champion bands that will again be competing will be:—Foden's Motor Works (Cheshire), present holders of the title; Carlisle St. Stephen's; Wingate's

[Continued on Page 19]

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