



CRYSTAL PALACE

SIR HENRY BUCKLAND - General Manager

Programme—EASTER MONDAY 1935

CENTRE TRANSEPT

10.30 to 11.30. ORGAN RECITAL.
 11.30 to 2. CRYSTAL PALACE BAND.
 2 to 3. ORGAN RECITAL.
 3 to 5.30. BAND OF H.M. WELSH GUARDS.
 5.30 to 6.30. ORGAN RECITAL.
 6.30. **GRAND MILITARY CONCERT** by **MASSED GUARDS BANDS**
 Assisted by Drums, Fifes and Pipers of the **BRIGADE OF GUARDS**
SEATS 1/- (plus tax 2d.), and 6d. (plus tax 1d.).
 After Concert. ORGAN RECITAL.

CONCERT HALL

From 12 noon. VALDANE'S ORIENTAL MAGIC SHOW.

SOUTH NAVE

11.30 to 8.30. VARIETY ENTERTAINMENT Non-Stop Show.

DANCE HALL

2.30 to 6. 7 to 11.30 SPECIAL NON-STOP DANCES (*Admission: Afternoon, 1/-; Evening, 1/6.*)

PICTURE HOUSE (Adjoining Centre Transept)

12 to 10. CONTINUOUS PERFORMANCE. Charlie Ruggles and Mary Boland in
 "MELODY IN SPRING." Hilarious Comedy, "ASK BECCLES." Cartoon,
 "THE MAN ON THE FLYING TRAPEZE." "NOAH'S ARK." Walt
 Disney's Coloured Silly Symphony and Mickey Mouse "BUILDING A
 BUILDING."
Seat Prices: 6d., 1/-, 1/3. Children 6d. to all parts.

Sound
 Versions

NORTH TOWER GARDENS

2 to 3.30. DRUMS AND FIFES OF H.M. 2ND SCOTS GUARDS.
 3.30 to 5. BAND OF H.M. IRISH GUARDS.
 5 to 6.30. DRUMS AND FIFES OF H.M. 2ND SCOTS GUARDS.
 6.30 to 8.45. CRYSTAL PALACE BAND.
 8.45 to 9.45. BAND OF H.M. IRISH GUARDS.

GRAND TERRACE

2 to 3.30. PIPERS AND DRUMMERS OF H.M. 2ND SCOTS GUARDS.
 3.30 to 4.30. DRUMS AND FIFES OF H.M. 1ST SCOTS GUARDS.
 4.30 to 6. PIPERS AND DRUMMERS OF H.M. 2ND SCOTS GUARDS.

FLYING MACHINE BANDSTAND

2 to 3. 5 to 6. DRUMS AND FIFES OF H.M. 1ST SCOTS GUARDS.

SPEEDWAY

1.45. DRUMS AND FIFES OF H.M. 2ND ROYAL WARWICKSHIRE REGT.
 2.30. MOTOR-CAR SPEEDWAY RACING

CENTRE WALK (Football Ground)

(After Racing about 4.30) **GRAND DISPLAY OF BROCK'S DAYLIGHT FIREWORKS**

SPORTS GROUND

2.30. FINAL CRYSTAL PALACE SCHOOLS' FOOTBALL CHALLENGE SHIELD.
 4.30. DRUMS AND FIFES OF H.M. 2ND ROYAL WARWICKSHIRE REGT.
 5.0. FINAL TIE OF THE LONDON LABOUR CUP.

PRICE: THREEPENCE

AMUSEMENTS AND ATTRACTIONS

CONCERT HALL—VALDANE'S ORIENTAL MAGIC SHOW

Admission 6d. Children 3d.

MINIATURE RAILWAY, South Nave

The World's largest miniature railway. Admission 2d.

THE CAPTIVE FLYING MACHINE

An enjoyable and exhilarating ride through space at the rate of 50 miles per hour.
Admission 6d. Children 3d.

THE MERRY MAZE

A never-ending source of hilarious enjoyment. Situate near the Sports Ground. Admission 3d.

NORTH TOWER BY LIFT

Commanding a glorious panoramic view of London and the Thames Valley, Highgate Hill, Windsor Castle and the beautiful South Downs, being 638 feet above the River Thames, and 238 feet above the Dome of St. Paul's Cathedral. One of the most magnificent views in England, extending over eight Counties. By Lift 6d. Children 3d. By Stairs 2d.

You must see:—

The famous CRYSTAL FOUNTAIN adorning the ornamental basin in the South Nave, which has now been illuminated by the latest electrical devices.

Into the base of the Fountain, immediately behind the triangular crystal facets, are placed alternate red and blue Neon tubes, which are controlled by a multi-way flasher, giving a scintillating effect as the tubes flash in and out in a rotary movement. The crystal facets have the effect of so splitting up these two colours as to give the various colours of the spectrum, thereby producing a rainbow effect as one moves round the fountain. The upper portion of the fountain is illuminated by coloured floods, the light from which is reflected by the glass and water. This delightful lighting gives the South Nave a fairyland effect and greatly enhances the beauty of the glass.

The fountain contains four tons of brilliant crystal and cut glass and is the largest piece of work of its kind ever made. It is 30 feet in height and the base is 24 feet in circumference. It was first erected for the Great Exhibition in 1851, and was moved to its present position in 1854.

BOATING LAKE

Pleasure Boats for Hire. 2s. per hour for one or two persons. 6d. per hour each additional person
Paddle Boats for Children.

THE BROOKLYN CAKE WALK

A real fun maker, causing endless merriment to passengers as they pass over the rocky road, situate in the Pleasure Fair Pavilion.

HELTER SKELTER

"Slip the Slip." A popular and thrilling amusement device situate in the Pleasure Fair Pavilion.

RESTAURANT AND GRILL ROOM (South Nave, overlooking Gardens).

Moderate Tariff: THE MECCA CAFES, Ltd. (*Caterers by Appointment*).

PICTURE HOUSE

ADJOINING
CENTRE TRANSEPT

"MELODY IN SPRING" — "ASK BECCLES" — CARTOON

Modern Houses and Bungalow inside the Crystal Palace

South of the Centre Transept the latest types of labour-saving houses and a bungalow are open for inspection. The gardens have been artistically laid out by landscape gardeners. Admission is free, and full particulars can be obtained from the representatives in charge.

MUSICAL PROGRAMMES

Centre Transept

10.30—11.30

ORGAN RECITAL (POPULAR MUSIC)

By L. H. THOMAS, A.R.C.O.

1. OVERTURE, "Le Caid" ... *Ambroise Thomas*
2. LARGO CANTABILE from the Symphony in D. *Haydn*
3. FANTASY on the "Midsummer Night's Dream"
Incidental Music ... *Mendelssohn*
4. TOCCATA in F ... *Becker*
5. VALSE, "Roses from the South" ... *Strauss*
6. IMPROVISATION ... *—*
7. PRELUDE AND HOMAGE MARCH ... *Greg*

11.30—2

CRYSTAL PALACE BAND

Conductor: MR. W. MANN

1. MARCH, "Le Prophete" ... *Meyerbeer*
2. SYMPHONIC POEM, "Les Preludes" ... *Liszt*

This is the third of Liszt's Symphonic Poems. Begun in 1845, completed 1850. The passage in Larmantine's "Meditations Poetiques," which furnished its title and poetic basis, has thus been translated: "What is our life but a series of Preludes to that unknown song, of which Death intones the first solemn note? Love constitutes the enchanting dawn of all existence, but where is an experience in which the first sensations of happiness are not disturbed by some storm, the deadly breath of which dispels its fond illusions, while blasting lightning burns up its altar? What cruelly wounded soul, when one of these tempests has passed away, does not seek to lull its memories in the sweet calm of country life? Nevertheless, man cannot long resign himself to the beneficent insipidity which at first charmed him in the bosom of Nature, and when the trumpet gives the signal of alarm he runs to the post of peril, whatever be the war that calls him to the ranks, so that he may recover in combat full consciousness of himself and entire possession of his powers."

3. (a) VALSE, "Casino Tanze" ... *Gungl*
(b) INTERMEZZO, "Heather Bells" ... *Haydn Wood*
4. OVERTURE, "Egmont" ... *Beethoven*

Centre Transept

CRYSTAL PALACE BAND—continued

5. CORNET SOLO, "I Hear You Calling Me" *Sanderson*
(Soloist: Mr. STANLEY HALL)
 6. SELECTION, "The Merry Widow" ... *Lehar*
Introducing:—Finale, Act I; Duet, "A Dutiful Wife"; Romance, "Love in my Heart"; March; Septet, "Woman"; Song, "Veila"; Valse Duet, "I Love You So"; Song, "Maxims"; Finale, "The Girls at Maxims."
- INTERVAL
7. TONE POEM, "Coriolanus" ... *C. Jenkins*
 8. NUTCRACKER SUITE ... *Tschaikowsky*
(a) Overture
(b) "Valse des Fleurs"
 9. THE EMPIRE JUBILEE MARCH ... *Denis Wright*
 10. MELODIES from "The Desert Song" *Romberg*
Containing:—"The Riff Song"; "One Flower Grows Alone in Your Garden"; "One Alone"; "Romance"; "Song of the Brass Key"; "It"; "The Desert Song"; and "French Military March Song."

11. SERENADE No. 1_L ... *Heykens*
12. SULLIVAN'S WORKS No. 1 ... *Arr. Denis Wright*
Introducing:—Allegro Marziale ("The Mikado"); "Policeman's Chorus"; "Chorus of Pirates" ("Pirates of Penzance"); "Brightly Dawns Our Wedding Day" ("The Mikado"); "Sentry Song" ("Iolanthe"); "Take a Pair of Sparkling Eyes" ("The Gondoliers"); "Three Little Maids from School" ("The Mikado"); Finale, "Cachusha" ("The Gondoliers").

2—3

ORGAN RECITAL (POPULAR MUSIC)

By L. H. THOMAS, A.R.C.O.

1. OVERTURE, "The Caliph of Bagdad" *Boieldieu*
2. (a) "BUTTERFLY" ... *Grieg*
(b) "TO THE SPRING" ... *Grieg*
3. SUITE, "Ballet Egyptien" ... *Luigini*
4. MINUET IN A ... *Boccherini*
5. FANTASY, "The Three Bears" ... *Eric Coates*
6. IMPROVISATION ... *—*
7. MARCH, "Pomp and Circumstance" (No. 4) *Elgar*

Continuous Performance

"NOAH'S ARK" Silly Symphony — Mickey Mouse "BUILDING A BUILDING"

MUSICAL PROGRAMMES

BANK HOLIDAY, APRIL 22nd, 1935

Centre Transept

3—5.30

BAND OF H.M. WELSH GUARDS

(By permission of Col. M. B. Beckwith-Smith, D.S.O., M.C.,
Commanding)

Director of Music :

MAJOR ANDREW HARRIS, M.V.O., L.R.A.M., p.s.m.
(Senior Director of Music, Brigade of Guards.)

1. MARCH, "Crown of Joy" S. Dicher
2. OVERTURE, "Hungarian" ... Kéler Béla (1820-1882)

Kéler Béla was born at Bartfeld, Hungary, February 13th, 1820, and died at Wiesbaden, November 29th, 1882. After attempting both the Law and farming, he settled himself to music, and in 1845 began regular study in Vienna under Schlesinger and Sechter, playing the violin in the band of the Theatre "Au der Wein" at the same time. May 7th, 1854, he took command of Gung's band in Berlin, and began his career as conductor, solo player and composer. Later he succeeded to Lanner's position at the head of this celebrated band (1855). He left this the following year for an Infantry Regiment. As bandmaster of the latter he was called to Wiesbaden in 1863, and in 1870 became Capellmeister of the Kur Orchestra there, a post which he resigned owing to ill health in 1872. His works, which reach Op. 130, consist of Overtures, Waltzes and pieces for Solo Violin, all distinguished for showy, brilliant style and clever orchestration.

3. EXCERPTS from "Cavalleria Rusticana"
Mascagni (1863-)

(a) Pietro Mascagni, who was born at Livorno in 1863, owes his enormous celebrity almost entirely to the one-act Opera, "Cavalleria Rusticana," which was produced in Rome, May 17th, 1890, and which won its composer the prize offered by the eminent Publisher and impresario, Souzegno.

The story of the Opera is of rather a brutal, but exceedingly dramatic type. A handsome young peasant, Turiddu, is in love with Lola, but while he is away serving in the army his fickle sweetheart marries Alfio, the carrier. Upon his return home her treachery is discovered, and he consoles himself with Santuzza. This arouses Lola's jealousy, and she succeeds in luring Turiddu back to his infatuation for her. Santuzza, finding herself abandoned, and her passionate appeals to her false lover of no avail, in a moment of despair informs Alfio of his wife's treachery. Alfio challenges Turiddu to fight to the death with their Sicilian knives, and at the close of the Opera stabs him mortally.

4. SELECTION from the Musical Play, "Streamline"
Vivian Ellis
5. XYLOPHONE DUET, "The Two Dons"
Kenneth J. Alford
(Soloists : Musicians F. HARMER and H. EASTWOOD)
6. POTPOURRI, "Alpine Memories"
Arr. Aubrey Winter
(By the Lake of the Four Cantons)

A Fantasia on Swiss melodies.

INTERVAL

7. SELECTION from "Madame Pompadour" Leo Fall
8. INTERMEZZO on Charles Marshall's Popular Song,
"I Hear You Calling Me"
Adapted and Arranged Haydn Wood

Centre Transept

BAND OF H.M. WELSH GUARDS—continued

9. CHARACTERISTIC NOVELTY, "The COON Among the Chickens" Malcolm Ives
10. "ALL AROUND THE WORLD" Arr. Yoshitomo
A Selection of typical Airs by various well-known composers.

Introducing in the following order—England—Sailor's Hornpipe and Excerpt from "Maritana" by Wallace; France—Excerpts from "L'Arlesienne" by Bizet and "Si j'étais Roi" by Adam; Germany—Excerpts from "The Rhinegold" and "The Mastersingers" by Wagner; Sweden—Polka; Norway—Air; Russia—Russian Dance, "Komavinskaja," by Glinka; Austria—Waltz by Schubert; Hungary—"Rakoczy March" by Berlioz; Italy—"Lucia di Lammermoor" by Donizetti; Spain—Spanish Dance; Africa—Negro Music by Yoshitomo; Palestine—Kolnidreh; Turkey—March by Beethoven; India—Air; Japan—Lantern Dance by Yoshitomo; Mexico—"La Paloma" by Yradier; America—Cowboy Hymn by Steven and "Hail! Columbia."

11. (a) "DANCE OF THE TUMBLERS"
Rimsky-Korsakov (1844-1908)
This spirited dance from the Opera, "The Snow Maiden," is one of the finest examples of the composer's work. The Opera was first produced at Petrograd in 1882.
- (b) "OVER STICK AND STONE" Carl Faust
12. MELODIES from "The Chocolate Soldier"
Oscar Straus

5.30—6.30

ORGAN RECITAL

By F. W. HOLLOWAY, F.R.C.O.

1. OVERTURE to "Preciosa" Weber
2. TWO NEGRO MELODIES —
(a) "Deep River"
(b) "I'm Troubled in Mind"
3. HUMORESKE Dvorak
4. TONE POEM, "Finlandia" Sibelius
5. SUITE from "Where the Rainbow Ends"
Roger Quilter
(a) "Rainbow Land"
(b) "Will o' the Wisp"
(c) "Rosamund"
(d) "Fairy Frolic"
6. IMPROVISATION —
7. MARCH from "Athalie" Mendelssohn

JUBILEE PROGRAMME,

MUSICAL PROGRAMMES

BANK HOLIDAY, APRIL 22nd, 1935

Centre Transept

6.30 p.m.

GRAND MILITARY CONCERT

By the MASSED BANDS
Assisted by DRUMS,
FIFES and PIPERS of
H.M. BRIGADE OF GUARDS

(By kind permission of the Officers Commanding)
Conducted by Major ANDREW HARRIS, M.V.O.,
L.R.A.M., p.s.m., Director of Music, Welsh Guards (Senior
Director of Music, Brigade of Guards)

and
Lieut. J. L. T. HURD, L.R.A.M., p.s.m.,
Director of Music, Irish Guards

Mr. F. W. HOLLOWAY, F.R.C.O., at the Organ

1. "MARCH OF THE PEERS" (from "Iolanthe")
Arthur Sullivan (1842-1900)

2. FIRST MOVEMENT from the Dramatic (Unfinished)
Symphony *Schubert (1797-1828)*

The marvellous profusion of gifts that combined to make up the musical genius of Franz Schubert asserts itself nowhere so conspicuously as in the two movements known as the "Unfinished Symphony." Listening to them, however, with the knowledge that their composer had not completed his 26th year when he put them to paper, excites not only our wonder, but also, in an exceptional degree, our sympathy. For these strains reveal an intimacy with the accents of suffering that could only have been purchased by experience. Suffering is, however, the price which nature exacts for the most precious of her revelations. "My compositions," wrote poor Schubert in his journal, "are the result of my abilities and my distress, and those which distress alone has engendered appear to give the world most pleasure." Schubert, short as was his life, lived six years after writing the first two movements of this symphony, so that there was apparently no reason why he should not have finished the work. That he intended to do so is proved by the fact that he wrote a few bars of the third movement. Why, after this, he abandoned the work has remained a mystery. We have spoken of accents of suffering and despair, that are so prominent in this work; but the tragic note is by no means maintained throughout. Even in the first movement, sunshine not infrequently pierces the gloom; and in the second, consolation and encouragement assert their beneficent influence. It was, perhaps, well that this noble and beautiful work should have remained "unfinished"—it typifies, as nothing else could have done, its composer's career.

3. DISCRIPTIVE FANTASIA, "A Voyage in a Troopship" *George Miller*

This ever-popular piece by Lieut. Miller includes:—"Assembly at the Quay"; "The Soldier's Tear"; "The Bo'sun's Whistle is Heard"; "All Hands up Anchor"; "Then Fare Thee Well, Fair Portsmouth Town"; "The Anchor's Weighed"; "A Wet Sheet and Flowing Sea"; "Bay of Biscay"; "A Short Storm Movement"; "A Prayer in the Storm"; "Santa Lucia"; "Tom Bowling"; "The White Squall"; "Eight Bells"; "Saturday Night on the Fo'castle"; concluding with "Rule Britannia," giving a very picturesque description of a voyage from England to India.

4. OVERTURE, "Tannhäuser"
Richard Wagner (1813-1883)

Wagner's fifth Opera, "Tannhäuser," was produced at Dresden, 1845, and was first heard in England in May, 1855. The Overture opens with a song of penitence and hope, the famous "Chorus of Pilgrims." This is given to the wood wind, and after development, is repeated by the heavy brass. The theme gradually dying away, gives place to wild, dishevelled music, that depicts the revels in the home of Venus. A cymbal crash is heard, and Tannhäuser's bold

Centre Transept

GRAND MILITARY CONCERT—continued

song in praise of the Goddess follows. After a weird decrescendo comes her fascinating song to the knight, and then a return to revelry still wilder than before. As this subsides, the pilgrim's song returns, and growing even more and more powerful and triumphant, finally proclaims the heavenly message of deliverance in a climax to the majesty of which the literature of music offers few parallels.

(MASSED BANDS AND ORGAN)

Conducted by Major ANDREW HARRIS, M.V.O.,
L.R.A.M., p.s.m., Welsh Guards

5. FANTASIA, "Bacchanalia" *Finck*

Introducing:—"Vive la Compagnie"; "Jug of Beer"; "The Good Rhein Wine"; "A Health Unto His Majesty"; "The Cider Song"; "Beer, Beer, Glorious Beer"; "Little Brown Jug"; "Champagne Charlie"; "Crambambuli"; "Wine Flows from a Fountain"; Drinking Song from "Cavalleria Rusticana"; "Another Little Drink"; "Drink the Good Old Beer"; "John Barleycorn"; "When Dull Care"; "The Barley Mow"; "Drink to me Only With Thine Eyes"; "Simon the Cellar"; "In Cellar Cool"; "Come Where the Booze is Cheaper"; "The Leather Bottle"; "Down Among the Dead Men"; "Just a Wee Deoch an' Doris"; "Drink, Puppy Drink"; "Tavern in the Town"; "Auld Lang Syne."

6. SELECTION from "Merrie England" *German*

"Merrie England" is a typical example of Sir Edward German's work. It is like all his music, essentially English in its theme, dainty and melodious, and to quote the words of a musical critic: "There is not a dull note in the score."

Produced at the Savoy Theatre on the 2nd of April, 1902, it followed a long series of Gilbert and Sullivan first revivals, and immediately followed the opera that was commenced by Sir Arthur Sullivan and finished by Sir Edward German—"The Emerald Isle," the libretto of which opera was by Basil Hood; thus commenced the Basil Hood-Edward German collaboration.

The story of "Merrie England" commences with the celebrations of the crowning of the May Queen on the banks of the Thames at Windsor. The field has been decorated in honour of Queen Elizabeth, who is to grace the May Day proceedings. The May Queen is the belle of Windsor Town, and has many suitors, but she will have none of them, being in love with Long Tom, a mighty archer who is indifferent to her, but is enamoured of "Jill-all-Alone," who is unjustly suspected of witchcraft.

The May Queen tries to have Jill burned as a witch, but the latter finds a love letter from Raleigh to Bessie Throckmorton, the heroine, and by giving this to the Earl of Essex, the historical rival of Sir Walter Raleigh for the hand of Elizabeth, uses it as a means of protection.

The Queen arrives in her State Barge, and Essex shows her the letter which the Queen thinks is meant for her, as the word "Bessie" is employed in the acoustic. Raleigh however, boldly admits that he wrote the letter to Bessie Throckmorton. Thereupon the Queen, in a rage, orders Jill to be burned, Raleigh to banishment, and Bessie to imprisonment.

The second act develops the plot by Essex suggesting to Jill that she should persuade her lover, Long Tom, to impersonate the spectre of Herne the Hunter, in accordance with the legend that when a monarch of England is about to do wrong, the ghost appears. The people are taken into the secret, and a scheme is set afoot by which the Queen is led to believe Long Tom, in the guise of Herne the Hunter, is the ghost. The frightened Queen, then, thinking she has committed a crime, pardons everyone, and the opera terminates with a joyous masque.

7. BRITISH ARMY QUADRILLES *Julian*

Introduction:—Patrol going the Round, the Révéille, Camp in Motion No. 1.—Morning Parade of the Troops. Grand Quick March of the Guards, No. 2.—The Infantry Regiments, "The Dashing White Sergeant." No. 3.—Music of Artillery, Field Exercise. No. 4.—Music of Cavalry Regiments the Trot, the Canter, the Charge of the Heavy and Light Brigades. Introduction to No. 5.—Night. Tattoo of the Regiments in Camp, "Lights Out," "Go to Bed, Tom," "The False Alarm," "God Save the King," "The Alarm," "Trumpet Call to Arms." Troops heard advancing in the distance. Arrival of the English Brigade, "The British Grenadiers" (Drums and Fifes of the 2nd Batt. Scots Guards.) Arrival of the Irish Brigade, "Garry Owen" (Drums and Fifes of the 1st Batt. Scots Guards.) Arrival of the Welsh Brigade, "Men of Harlech" (Drums and Fifes of the 2nd Batt. Royal Warwick's.) Arrival of the Highland Brigade, "Highland Laddie" (Pipers of the 2nd Batt. Scots Guards.) Advance to attack the enemy. No. 6.—The Battle, the Rattle of Musketry, Roar of Artillery, Victory! The British Army triumphant. "See the Conquering Hero Comes!"

MONDAY, MAY 6th — (see next page)

MUSICAL PROGRAMMES

BANK HOLIDAY, APRIL 22nd, 1935

Centre Transept

GRAND MILITARY CONCERT—continued

8. GRAND MILITARY TATTOO Rogan

Specially composed for the Royal Naval and Military Tournament, held annually in London, and performed by the Massed Bands of the Brigade of Guards.

Synopsis:—Gun—Signal Call—Assembly March—Trumpet sounds Grand Tattoo—Creation's Hymn (*Beethoven*)—Call to Prayer—Evening Hymn, "Abide With Me"—Order Arms—Lights Out.

The Hymn, "Abide With Me," will be played through twice by the Band, the audience being invited to join in singing a verse of the Hymn the second time.

"Abide with me, fast falls the eventide
The darkness deepens: Lord with me, abide.
When other helpers fail and comforts flee,
Help of the helpless, O, abide with me."

Conducted by

Lieut. J. T. L. HURD, L.R.A.M., p.s.m., Irish Guards

After Concert

ORGAN RECITAL

(POPULAR MUSIC)

By F. W. HOLLOWAY

1. OVERTURE, "Tancredi" *Rossini*
2. SERENADE *Schubert*
3. FROM THE THREE FOURS SUITE ... *Coleridge-Taylor*
No. 1 in F
No. 2 in A flat
No. 3 in C minor
4. "LIED OHNE WORTE, No. 30 ("The Spring Song") *Mendelssohn*
5. EXCERPTS from the "Coppelia Ballet L'Opera" *Delibes*
6. IMPROVISATION —
7. INTRODUCTION, Act III ("Lohengrin") ... *Wagner*

11.30—8.30

South Nave

(NEAR BIG CLOCK) from 11.30 to 8.30
ALL SEATS FREE

NON-STOP VARIETY ENTERTAINMENT BY CLOWN BOBBIE & CO.

11.30, 2.30 and 5.30

VERNE MORGAN presents his SELECT SET

"A CABARET CONCERT CONCOCTION" 12.30, 3.30 and 6.30

This Party has recently returned from the "Saar," where they were officially engaged to entertain H.M. Troops.

North Tower Gardens

3.30—5

BAND OF H.M. IRISH GUARDS

Director of Music:

Lieut. J. L. T. HURD, L.R.A.M., p.s.m.

1. MEDLEY, "Nautical Moments" *Arr. Winter*
2. SELECTION of W. H. Squire's Popular Songs
Arr. Ord Hume
Introducing:—"A Sergeant of the Line"; "If I Might Come to You"; "The Corporal's Ditty"; "In an Old-Fashioned Town"; "Nectarine"; "The Toast"; "Mountain Lovers"; "Pals"; "When You Come Home."
3. THREE IRISH PICTURES *Ansell*
The Composer, John Ansell, will always be remembered as a former very popular Conductor of the Alhambra Theatre, London, and B.B.C. Orchestras.
4. SELECTION from "Songs of the Fair"
Easthope-Martin
5. PICCOLO SOLO, "Silver Birds" *Le Thiere*
(Soloist: Corporal R. COLSTON)
6. POTPOURRI, "Other Days" *Finch*
Introducing:—"I Fear no Fox"; "La Gitana"; "For You Alone"; "Happy Dardies"; "In the Gloaming"; "Dream Faces"; "Sincerity"; "Two Eyes of Grey"; Waltz from "Bitter Sweet"; "Ashore"; "The Dear Homeland"; "When the Great Red Dawn is Shining"; "Skye Boat Song"; Barcarolle from "The Tales of Hoffmann"; "The Keys of Heaven"; "Twankydllo"; "Myosotis"; Allegro energico from "Les Manteaux Noirs"; Finale of Act I from the Opera, "La Fille du Tambour Major."
7. EXCERPTS from the Opera, "La Gran Via"
Valverde

6.30—8.45

CRYSTAL PALACE BAND

Conductor: MR. W. MANN

1. MARCH, "Au Secours" *Vanderwell*
2. OVERTURE, "La Militaire" *Rimmer*
3. INTERMEZZO, "Wedding of the Rose" ... *Jessell*
4. SELECTION, "Sweethearts of Yesterday"
Henry Hall
A collection of old favourites, introducing in the following order:—"My Old Dutch"; "Sweet Genevieve"; "Good-bye, Dolly Gray"; "My Pretty Jane"; "Alice, Where Art Thou?"; "Dorothy Dean"; "Clementine"; "Nelly Bly"; "Mifanwy"; "Polly Perkins of Paddington Green"; "Eileen Alannah"; "Marguerite"; "Linger Longer, Loo"; "Mary"; "Sally in Our Alley"; "Sweet Rosie O'Grady"; "Maire, my Girl" and "Come Into the Garden, Maud."
5. EXCERPTS from Gounod's Works —
Synopsis:—Introduction, "Gentle Flowers in the Dew"; "Kermesse"; "Salve Dimora"; Valse, "Light as Air"; "Gainst the Powers of Evil"; "Romanza" (Cornet Solo); "When all was Young"; Finale, "Soldier's Chorus."

GRAND NATIONAL DISPLAY OF

MUSICAL PROGRAMMES

BANK HOLIDAY, APRIL 22nd, 1935

North Tower Gardens

CRYSTAL PALACE BAND—continued

6. MELODIES from "Lilac Time" Schubert
Including :—Trio, "Just a Little Ring!"; Refrain, "Under the Lilac Bough"; "The Golden Song"; "Serenade"; Refrain, "When the Lilac Bloom Uncloses"; "My Sweetest Song of All"; Refrain, "The Flower"; From Finale Act II; From Finale Act I.
7. FANTASIA, "Festivalia" Aubrey Winter
8. TROMBONE SOLO, "The Clyde Slider" ... Sutton
(Soloist : Mr. STANLEY BROWN)
9. BALLET MUSIC, "The Sicilian Vespers" ... Verdi
10. TWO INDIAN LOVE LYRICS ... Amy Woodford-Finden
(a) "Kashmiri Song"
(b) "Temple Bells"
11. FINALE, "Knightsbridge March" from "The London Suite" Eric Coates

8.45—9.45

BAND OF H.M. IRISH GUARDS

Conducted by
Lieut. J. T. L. HURD, L.R.A.M., p.s.m.

1. A MUSICAL COMEDY SWITCH Arr. Hall
Introducing :—"What do You do Sunday, Mary?" (from "Poppy"); "Dancing Time" ("The Cabaret Girl"); "The Riff Song" ("The Desert Song"); "Who" ("Sunny"); "The Blue Room" ("The Girl Friend"); "My Heart Stood Still" ("One Dam Thing After Another"); "Lover Come Back to Me" ("The New Moon"); "Fancy Our Meeting" ("That's a Good Girl"); "Hallelujah" ("Hit the Deck"); "Good News" ("Good News"); "S'wonderful" ("Funny Face"); "Lady, be Good" ("Lady be Good"); "Let's do It" ("Wake up and Dream"); "Roll Away, Clouds" ("Virginia"); "Wait a bit, Susie" ("Primrose"); "I Want to be Bad" ("Follow Through"); "Where's that Rainbow" ("Peggy Ann"); "Blue Eyes" ("Blue Eyes"); "A Palace of Dreams" ("Princess Charming"); "I Want to be Happy" ("No! No! Nanette"); "Cross Your Heart" ("Queen High"); "That Certain Feeling" ("Tip Toes"); "Here in my Arms" ("Lido Lady"); "Indian Love Call" ("Rose Marie"); "Try to Learn to Love" ("This Year of Grace"); "Ol' Man River" ("Show Boat"); "Tea for Two" ("No! No! Nanette"); "Wildflower" ("Wildflower"); "Why Do I Love You?" ("Show Boat"); "You're the Cream in my Coffee" ("Hold Everything"); "Bambalina" ("Wildflower"); "Follow a Star" ("Follow a Star"); "Why?" ("Sons of Guns.")
2. (a) "THE MILL IN THE FOREST" Eilenberg
(b) "TOREADOR ET ANDALOUSE" Rubinstein
3. FANTASIA, "A Strauss Garland" Arr. Winter
Introducing :—"Emperor Valse"; "Autumn Roses"; "Shawl Polka"; "Stories of the Vienna Forest"; "Beautiful May"; "Blue Danube"; "Annen Polka"; "Morgenblatter Valse"; "1,001 Nights Valse"; "Galop."
4. SUITE, "Dwellers in the Western World" Sousa
(a) The Red Man
(b) The White Man
(c) The Black Man
5. CAPRICE, "Bal Masque" Fletcher
6. MORCEAU MILITAIRE, "The Outpost" Mackenzie
Synopsis :—A young French soldier is on night duty; standing motionless, a panorama of the countryside bathed in a flood of bright moonlight meets his gaze. Memories are awakened; moving pictures of former years follow each other in quick succession across his mental vision. He remembers the stirring "Call to Arms," his joining the colours, going into action, being wounded, and going into hospital. His reverie, carrying him back to the commencement of the war with its insistent call of the bugles :—"Aux Armes, Citoyens, Marchons, Marchons," is interrupted by a movement of the enemy, and the sound of a rifle shot brings him sharply to attention and so back from the land of dreams.

Centre Walk (Football Ground)

After Racing about 4.30 p.m.

Grand Display of "CRYSTAL PALACE" DAYLIGHT FIREWORKS

By Messrs. C. T. BROCK & CO.

1. Signal Aerial Maroon, exploding at a great height with a loud report, and announcing the commencement of the Display.
2. Grand Display of the Flags of Many Nations.
3. Rupert, accompanied by Tabitha, comes down from the "Daily Express" to wish you a Happy Easter.
4. The Boat Race. Heralded by Aircraft and Gay Flags, and followed on their course by Yachts.
5. The Birds of Paradise. Some novel and unusual effects produced by Brock's Special Shells.
6. A Visit to Madame Tussauds. Some of the celebrated and notorious characters from the World-famous Waxworks will parade across the sky.
7. Special Souvenir Distribution of Parasols from Japan.
8. The Horse Show.
9. Novel Display of Coloured Smoke Effects, produced by special Shells.
10. Stunt Flying by Aeroplanes and Airships.
11. Flight of Special Whistling Shells.
12. Grand Display of Performing Animals, including an Acrobatic Rat, a Talking Parrot, a Dancing Bear and a Flying Fish.
13. Special Display of Coloured Streamer Bombs.
14. A Flight of Beautiful Birds, with different coloured plumage, coming slowly to earth.
15. Our Animal Friends.
16. The Race Between the Hare and the Tortoise, with Mr. Jolly Dog as the starter.
17. Grand Circus and Menagerie :—Clowns, Trick Cyclists, Japanese Magicians, Giraffe, Lion, Tiger, etc., etc.
18. The Devil's Tattoo. An impressive aerial effect produced by special Roman Candles.
19. Colossal Aerial Distribution of Toys for the Children from Brock's Famous Joke Bombs.
20. Signal Aerial Maroon, exploding at a great height and announcing the conclusion of the Display.

FIREWORKS AT 9 p.m., MAY 6th

AMERICAN MIDGET CAR SPEEDWAY RACING

PAVILION 1/8 (plus tax 4d)

STAND SEATS 6d. (plus tax 1d.)

at 2.30 p.m.

Event 1.—Introducing THE "GNAT"—THE WORLD'S SMALLEST RACING CAR (First Appearance on any English Speedway)

Driver	Make of Car	Car Number
JEAN REVILLE	500 c.c. "PALMER" SPECIAL	1

Event 2.—INTERNATIONAL SCRATCH RACE. 4 Laps, Rolling Start. Heat 1.

Driver	Nationality	Make of Car	Car Number
JEAN REVILLE	FRANCE	850 c.c. "PALMER" SPECIAL	1
"GINGER" NORTON	ENGLAND	850 c.c. "PALMER" SPECIAL	2
LES WHITE	ENGLAND	1100 c.c. "SALMSON"	8
"BUD" STANLEY	ENGLAND	850 c.c. "PALMER" SPECIAL	6

RESULT. 1st _____ 2nd _____ 3rd _____

TIME _____ SPEED _____
(Transfer 1st and 2nd to Final; 3rd and 4th to Consolation Race.)

Event 3.—INTERNATIONAL SCRATCH RACE. 4 Laps, Rolling Start. Heat 2.

Driver	Nationality	Make of Car	Car Number
RALPH SECRETAN	ENGLAND	850 c.c. "PALMER" SPECIAL	5
ADOLF PABST	GERMANY	850 c.c. "PALMER" SPECIAL	3
IAN DAVIES	SCOTLAND	850 c.c. "PALMER" SPECIAL	4
E. M. WILLS	ENGLAND	1100 c.c. "WILLS" SPECIAL	9

RESULT. 1st _____ 2nd _____ 3rd _____

TIME _____ SPEED _____
(Transfer 1st and 2nd to Final; 3rd and 4th to Consolation Race.)

Event 4.—INTERNATIONAL SCRATCH RACE. 4 Laps, Rolling Start. Heat 3.

Driver	Nationality	Make of Car	Car Number
S. MORDERY	FRANCE	1100 "MORDERY" SPECIAL	12
TOMMY SULMAN	AUSTRALIA	1100 "SULMAN" SPECIAL	10
F. G. HAGBORG	SWEDEN	1100 "HAGBORG" SPECIAL	11
BILLY MURDEN	ENGLAND	850 "MURDEN" SPECIAL	7

RESULT. 1st _____ 2nd _____ 3rd _____

TIME _____ SPEED _____
(Transfer 1st and 2nd to Final; 3rd and 4th to Consolation Race.)

Event 5.—SPECIAL CHALLENGE MATCH RACE. 4 Laps, Rolling Start.

JIMMY HANLEY (THE FAMOUS GAUMONT BRITISH FILM ARTIST OF "LITTLE FRIEND")

vs. JEAN REVILLE and the "GNAT"

RESULT. 1st _____ TIME _____ SPEED _____

Event 6.—CHALLENGE MATCH RACE. 2 Laps, Flying Start.

"GINGER" NORTON (CAR No. 2) vs. IAN DAVIES (CAR No. 4)

RESULT. 1st _____ TIME _____ SPEED _____

Event 7.—CHALLENGE MATCH RACE. 2 Laps, Flying Start.

TOMMY SULMAN (CAR No. 10) vs. BILLY MURDEN (CAR. No. 7)

RESULT. 1st _____ TIME _____ SPEED _____

Event 8.—INTERNATIONAL SCRATCH RACE (FINAL). 4 Laps, Rolling Start.

Driver	Nationality	Car Number
WINNER OF EVENT 2	_____	_____
WINNER OF EVENT 3	_____	_____
WINNER OF EVENT 4	_____	_____
SECOND IN EVENT 2	_____	_____
SECOND IN EVENT 3	_____	_____
SECOND IN EVENT 4	_____	_____

RESULT. 1st _____ 2nd _____ 3rd _____

TIME _____ SPEED _____

Event 9.—CONSOLATION RACE. 4 Laps, Rolling Start. (For 3rd and 4th in International Scratch Races.)

Driver	Nationality	Car Number
THIRD IN EVENT 2	_____	_____
THIRD IN EVENT 3	_____	_____
THIRD IN EVENT 4	_____	_____
FOURTH IN EVENT 2	_____	_____
FOURTH IN EVENT 3	_____	_____
FOURTH IN EVENT 4	_____	_____

RESULT. 1st _____ 2nd _____ 3rd _____

TIME _____ SPEED _____