



BEST-BID HAND

GOLD CUP WINNERS v JOURNALISTS

Game all, dealer S

	♠ A K 4 2 ♥ A K 10 9 5 4 ♦ A ♣ A 8	
♠ J 7 ♥ J 7 2 ♦ Q J 6 2 ♣ Q 5 4 2	N W E S	♠ 10 8 6 ♥ - ♦ 8 7 5 4 3 ♣ K J 9 7 6
	♠ Q 9 5 3 ♥ Q 8 6 3 ♦ K 10 9 ♣ 10 3	

Table 1: B Shenkin (N) & I Rose (S) - prize winners
[E/W silent throughout at both tables]

S	N	
No	2♠	
2♦ (semi-pos)	2♥	
3♥	3♠	
4♦	4♠	
5♦	5N	
6♦	7♥	only pair to bid this

Table 2: R Markus (N) & D Bird (S), Journalists

No	2♠	
2♦	2♥	
3♥	4N	
5♦	5N	
6♦	6♥	

In the match England v Professionals, this hand had its amusing side, for the professionals, D Edwin (N) and R Sampson must have feared they had lost points with the sequence No-2♠-2♦-2♥-3♥-3♠-4♦-4♠-4N-5N-6♥. However, at the other table Tony Forrester (N) and Steve Lodge had to cope with opposition bidding:

S	W	N	E
			1♦
No	No	x	No
1♥	No	3♥	No
4♥	end		

1♦ shows 0-10 hcp, and N/S disagreed as to whether the double was equivalent to a strong 1♦ opening or a weakish take-out double. Consequently they also disagreed on the precise significance of the 1♥ bid and on the interpretation of 3♥ [game-try or forcing?].

The irony is that the E/W pair, Roman Smolski and Norman Selway, were playing methods which were virtually identical to those of Forrester and Lodge! A classic case of being hoist with one's own petard.

